

#### UNIVERSITÀ DEGLI STUDI DELLA BASILICATA

Corso di Visione e Percezione









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# Trasformazioni











# Domenico Daniele Bloisi

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   Dipartimento di Matematica, Informatica
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   http://web.unibas.it/bloisi
- SPQR Robot Soccer Team
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# UNIBAS Wolves <a href="https://sites.google.com/unibas.it/wolves">https://sites.google.com/unibas.it/wolves</a>



- UNIBAS WOLVES is the robot soccer team of the University of Basilicata. Established in 2019, it is focussed on developing software for NAO soccer robots participating in RoboCup competitions.
  - JnBeatables 0:0 SPQR Team | 1st 08:20 playing Unbeatables - SP
- UNIBAS WOLVES team is twinned with <u>SPQR Team</u> at Sapienza University

of Rome.

# Informazioni sul corso

- Home page del corso: <u>https://web.unibas.it/bloisi/corsi/visione-e-percezione.html</u>
- Docente: Domenico Daniele Bloisi
- Periodo: Il semestre marzo 2022 giugno 2022
  - Martedì dalle 15:00 alle 17:00 (Aula Copernico)
  - Mercoledì dalle 8:30 alle 10:30 (Aula Copernico)

# Ricevimento

- Durante il periodo delle lezioni: Mercoledì dalle 11:00 alle 12:30 → Edificio 3D, II piano, stanza 15 Si invitano gli studenti a controllare regolarmente la <u>bacheca degli</u> <u>avvisi</u> per eventuali variazioni
- Al di fuori del periodo delle lezioni: da concordare con il docente tramite email

Per prenotare un appuntamento inviare una email a <u>domenico.bloisi@unibas.it</u>



# Programma – Visione e Percezione

- Introduzione al linguaggio Python
- Elaborazione delle immagini con Python
- Percezione 2D OpenCV
- Introduzione al Deep Learning
- ROS
- Il paradigma publisher and subscriber
- Simulatori
- Percezione 3D PCL



#### Grayscale image



# Immagini a colori

- Simplified object extraction and identification
- Human vision: ~10 million of distinguishable colors
- Digital RGB representation: 256 x 256 x 256 colors per pixel → 16 million possible colors

# Color image



#### **Color spectrum**



White light with a prism (1666, Newton)

https://www.biography.com/news/how-isaac-newton-changed-our-world

# Percezione dei colori

- Approximately 6 million cones in the human eye
- Three different types of cones
- Each cone has a special pigment making it sensitive to specific ranges of wavelengths:
  - Short (S) corresponds to blue
  - Medium (M) corresponds to green
  - Long (L) corresponds to red



# Colori primari

- Color representation is based on the theory of T. Young (1802) which states that any color can be produced by mixing three primary colors  $C_1$ ,  $C_2$ ,  $C_3$ :  $C = aC_1 + bC_2 + cC_3$
- It is therefore possible to characterize a psycho-visual color by specifying the amounts of three primary colors: red, green, and blue, mixed together
- This leads to the standard RGB space used in television, computer monitors, LED screens, etc

Aprire l'immagine a colori https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg e trasformarla in grayscale

### Esercizio 1 - soluzione

```
from PIL import Image
from urllib.request import urlopen
import matplotlib.pyplot as plt
url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"
img = Image.open(urlopen(url))
gray_img = img.convert("L")
_ = plt.imshow(gray_img)
```



# Questa visualizzazione non sembra corretta!

## Esercizio 1 - soluzione

```
from PIL import Image
from urllib.request import urlopen
import matplotlib.pyplot as plt
url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"
img = Image.open(urlopen(url))
gray_img = img.convert("L")
_ = plt.imshow(gray_img, cmap="gray")
```



#### Questa è la visualizzazione

corretta!

Costruire una immagine 300x300 contenente solo la testa del robot a partire dalla versione grayscale dell'immagine <u>https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg</u> ottenuta nell'esercizio precedente

#### Esercizio 2 - soluzione



# Istogramma di una immagine

from PIL import Image
from urllib.request import urlopen
import matplotlib.pyplot as plt
import numpy as np

url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"

gray\_img = Image.open(urlopen(url)).convert("L")
face = np.array(gray img.crop((200,25,500,325)))

```
plt.hist(face.flatten(), 256)
plt.show()
```

ndarray.flatten returns a copy of the array collapsed into one dimension.



# Scipy library

Scipy library (https://www.scipy.org/scipylib) è una libreria contenente l'implementazione di algoritmi e tool matematici compatibili con NumPy



# Scipy sub-modules

La Scipy library contiene diversi sub-moduli specializzati per particolari compiti

# scipy.ndimage è il package per il processamento delle immagini

https://docs.scipy.org/doc/scipy/reference/ndimage.html

- Clustering package (scipy.cluster)
- Constants (scipy.constants)
- Discrete Fourier transforms (scipy.fft)
- Legacy discrete Fourier transforms (scipy.fftpack)
- Integration and ODEs (scipy.integrate)
- Interpolation (scipy.interpolate)
- Input and output (scipy.io)
- Linear algebra (scipy.linalg)
- Miscellaneous routines (scipy.misc)
- Multi-dimensional image processing (scipy.ndimage)
- Orthogonal distance regression (scipy.odr)
- Optimization and Root Finding (scipy.optimize)
- Signal processing (scipy.signal)
- Sparse matrices (scipy.sparse)
- Sparse linear algebra (scipy.sparse.linalg)
- Compressed Sparse Graph Routines (scipy.sparse.csgraph)
- Spatial algorithms and data structures (scipy.spatial)
- Special functions (scipy.special)
- Statistical functions (scipy.stats)
- Statistical functions for masked arrays (scipy.stats.mstats)
- Low-level callback functions

## Trasformazioni geometriche in Scipy

- Shift
- Rotazione
- Zoom
- Flip

# Shift





from PIL import Image

from urllib.request import urlopen

### Rotazione





#### Zoom







# Flip





# Filtering in Scipy

from PIL import Image
from urllib.request import urlopen
import matplotlib.pyplot as plt
from scipy.ndimage import filters

url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"
gray\_img = Image.open(urlopen(url)).convert("L")
face = gray\_img.crop((200,25,500,325))

```
blurred_face = filters.gaussian_filter(face,5)
```

\_ = plt.imshow(blurred\_face, cmap="gray")

 Il secondo parametro di
gaussian\_filter()
è la standard deviation

# **Derivate in Scipy**

from PIL import Image
from urllib.request import urlopen
import matplotlib.pyplot as plt
from scipy.ndimage import filters
import numpy as np

url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"
gray\_img = Image.open(urlopen(url)).convert("L")
face = np.array(gray\_img.crop((200,25,500,325)))

dx = np.zeros(face.shape) filters.sobel(face,1,dx)
\_ = plt.imshow(dx, cmap="gray")



# **Derivate in Scipy**

dy = np.zeros(face.shape)
filters.sobel(face,0,dy)
\_ = plt.imshow(dy, cmap="gray")



# Gradient magnitude

from numpy import sqrt

```
magnitude = sqrt(dx**2+dy**2)
```

```
_ = plt.imshow(magnitude, cmap="gray")
```



# Thresholding



# **Otsu Thresholding**

import matplotlib.pyplot as plt from skimage import data from skimage import filters from skimage import exposure from PIL import Image from urllib.request import urlopen import matplotlib.pyplot as plt import numpy as np

```
Assumption:
the image
histogram is
bimodal
```

```
url = "https://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg"
gray_img = Image.open(urlopen(url)).convert("L")
face = np.array(gray_img.crop((200,25,500,325)))
```

```
val = filters.threshold_otsu(face)
print("val: %d" % val)
```

# **Otsu Thresholding**

```
(\Sigma)
    hist, bins_center = exposure.histogram(face)
    plt.figure(figsize=(9, 4))
    plt.subplot(131)
    plt.imshow(face, cmap='gray')
    plt.axis('off')
    plt.subplot(132)
    plt.imshow(face < val, cmap='gray')</pre>
    plt.axis('off')
    plt.subplot(133)
    plt.plot(bins_center, hist, lw=2)
    plt.axvline(val, color='k', ls='--')
    plt.tight layout()
    plt.show()
```



# **Otsu Thresholding**

![](_page_32_Figure_1.jpeg)

# **Histogram Equalization**

Histogram equalization flattens the graylevel histogram of an image so that all intensities are as equally common as possible.

This is often a good way to normalize image intensity before further processing and also a way to increase image contrast.

![](_page_33_Figure_3.jpeg)

http://programmingcomputervision.com/downloads/ProgrammingComputerVision\_CCdraft.pdf

# **Histogram Equalization**

```
equalized face = exposure.equalize hist(face)
hist eq, bins center eq = exposure.histogram(equalized face)
plt.figure(figsize=(9, 4))
plt.subplot(141)
plt.imshow(face, cmap='gray')
plt.axis('off')
plt.subplot(142)
plt.plot(bins center, hist, lw=2)
                                                          3500
plt.subplot(143)
                                                          3000
plt.imshow(equalized face, cmap='gray')
                                                          2500
plt.axis('off')
plt.subplot(144)
                                                         2000
plt.plot(bins center eq, hist eq, lw=2)
                                                         1500
                                                         1000
plt.tight layout()
plt.show()
                                                          500
```

![](_page_34_Figure_2.jpeg)

100

200

# Mathematical Morphology

- Erosion
- Dilation
- Closing
- Opening

# Erosion

Erosion shrinks the connected sets of 1s of a binary image.

It can be used for

1. shrinking features

![](_page_36_Picture_4.jpeg)

2. Removing bridges, branches and small protrusions

![](_page_36_Picture_6.jpeg)

https://courses.cs.washington.edu/courses/cse576/19sp/notes/Basics1\_white.pdf

#### Erosion

![](_page_37_Figure_1.jpeg)

#### Erosion

![](_page_38_Figure_1.jpeg)

e2 = ndimage.binary\_erosion(mask,structure=np.ones((5,5)),iterations=3)

# Dilation

Dilation expands the connected sets of 1s of a binary image.

It can be used for 1. growing features  $\rightarrow$ 

2. filling holes and gaps

![](_page_39_Picture_4.jpeg)

https://courses.cs.washington.edu/courses/cse576/19sp/notes/Basics1\_white.pdf

# Dilation

![](_page_40_Figure_1.jpeg)

# Opening

![](_page_41_Figure_1.jpeg)

Opening is the compound operation of erosion followed by dilation

Opening is so called because it can open up a gap between objects connected by a thin bridge of pixels. Any regions that have survived the erosion are restored to their original size by the dilation.

https://www.cs.auckland.ac.nz/courses/compsci773s1c/lectures/ImageProcessinghtml/topic4.htm

# Closing

![](_page_42_Figure_1.jpeg)

Closing is the compound operation of dilation followed by erosion

Closing is so called because it can fill holes in the regions while keeping the initial region sizes.

https://www.cs.auckland.ac.nz/courses/compsci773s1c/lectures/ImageProcessinghtml/topic4.htm

Aprire l'immagine JPEG http://web.unibas.it/bloisi/corsi/images/nao-v6-spqr.jpg e trasformarla in PNG

#### Esercizio 3 - soluzione

```
from PIL import Image
import matplotlib.pyplot as plt
import urllib.request
url = "https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg"
img = Image.open(urllib.request.urlopen(url))
img.save("nao.png")
!1s
img png = Image.open("nao.png")
plt.grid(b=False)
plt.imshow(img png)
```

![](_page_44_Picture_2.jpeg)

1. Aprire l'immagine a colori https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg

#### 2. Estrarre la ROI (300,150,500,200)

3. Incollare la ROI al centro dell'immagine

#### Esercizio 4 - soluzione

```
from PIL import Image
import matplotlib.pyplot as plt
import urllib.request
url = "https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg"
img = Image.open(urllib.request.urlopen(url))
print(img.size)
roi = img.crop((300,150,500,200))
print(roi.size)
x = (img.size[0] - roi.size[0]) // 2
y = (img.size[1] - roi.size[1]) // 2
position = (x, y)
img copy = img.copy()
img copy.paste(roi, position)
plt.grid(b=False)
plt.imshow(img copy)
```

![](_page_46_Picture_2.jpeg)

#### Esercizio 4 - soluzione

```
from PIL import Image
import matplotlib.pyplot as plt
import urllib.request
url = "https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg"
img = Image.open(urllib.request.urlopen(url))
print(img.size)
roi = img.crop((300,150,500,200))
print(roi.size)
x = (img.size[0] - roi.size[0]) // 2
y = (img.size[1] - roi.size[1]) // 2
position = (x, y)
img_copy = img.copy()
img copy.paste(roi, position)
plt.grid(b=False)
plt.imshow(img copy)
```

![](_page_47_Picture_2.jpeg)

- 1. Aprire l'immagine a colori https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg
- 2. Salvare una nuova immagine che abbia dimensioni pari a ¼ dell'originale

#### Esercizio 5 - soluzione

![](_page_49_Figure_1.jpeg)

- 1. Aprire l'immagine a colori https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg
- 2. Inserire nell'angolo in alto a sinistra dell'immagine la stringa 'Unibas' così come mostrata sotto

![](_page_50_Picture_3.jpeg)

#### Esercizio 6 - soluzione

from PIL import Image, ImageDraw, ImageFont

import matplotlib.pyplot as plt import urllib.request

url = "https://dbloisi.github.io/corsi/images/nao-v6-spqr.jpg"

```
img = Image.open(urllib.request.urlopen(url))
```

img draw = ImageDraw.Draw(img)

img draw.rectangle((50, 30, 250, 100), fill='blue')

!ls '/usr/share/fonts/truetype/liberation'

font = ImageFont.truetype(font="LiberationSans-Regular.ttf",size=60)

img draw.text((60, 40), 'Unibas', fill='white', font=font)

```
plt.grid(b=False)
plt.imshow(img)
```

LiberationMono-BoldItalic.ttf E> LiberationMono-Bold.ttf LiberationMono-Italic.ttf LiberationMono-Regular.ttf LiberationSans-BoldItalic.ttf LiberationSans-Bold.ttf LiberationSans-Italic.ttf LiberationSansNarrow-BoldItalic.ttf LiberationSerif-Regular.ttf <matplotlib.image.AxesImage at 0x7fc5aa4a9b38>

LiberationSansNarrow-Bold.ttf LiberationSansNarrow-Italic.ttf LiberationSansNarrow-Regular.ttf LiberationSans-Regular.ttf LiberationSerif-BoldItalic.ttf LiberationSerif-Bold.ttf LiberationSerif-Italic.ttf

![](_page_51_Picture_13.jpeg)

Applicare all'immagine <u>https://web.unibas.it/bloisi/corsi/images/forme.png</u> le operazioni di

- erosion
- dilation
- aperture
- closing

![](_page_52_Picture_6.jpeg)

Applicare all'immagine <u>https://web.unibas.it/bloisi/corsi/images/forme.png</u> il metodo di thresholding di Otsu

![](_page_53_Picture_2.jpeg)

# Estrarre i contorni dall'immagine <u>https://web.unibas.it/bloisi/corsi/images/forme.png</u>

![](_page_54_Picture_2.jpeg)

![](_page_54_Figure_3.jpeg)

Ricolorare la figura in rosso nella immagine <u>https://web.unibas.it/bloisi/corsi/images/forme.png</u> con il colore verde

![](_page_55_Picture_2.jpeg)

![](_page_56_Picture_0.jpeg)

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![](_page_56_Picture_3.jpeg)

![](_page_56_Picture_4.jpeg)

![](_page_56_Picture_5.jpeg)

![](_page_56_Picture_6.jpeg)

boat other

# Trasformazioni

![](_page_56_Picture_8.jpeg)

![](_page_56_Picture_9.jpeg)

![](_page_56_Picture_10.jpeg)

![](_page_56_Picture_11.jpeg)

![](_page_56_Picture_12.jpeg)